

Oh! You Pretty Things

Words & Music by David Bowie.

♩ = 76

The piano introduction consists of two systems of music. The first system is in 2/4 time and features a bass line with eighth notes and a treble line with chords. The second system continues the piece, ending with a 3/4 time signature change. Chord diagrams for F, G, and Eb are provided above the treble staff.

The vocal entry begins with the lyrics "Wake up you sleep-y head,". The piano accompaniment features a steady eighth-note bass line and a treble line with chords. Chord diagrams for D^b, G^b/D^b, and G^b are provided above the treble staff.

The vocal entry continues with the lyrics "put on some clothes, shake up your bed, put a-no-ther log on the fire for me,". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for E^bsus⁴, E^bm, G^b, and D^b are provided above the treble staff.



I've made some break-fast and cof - fee. Look out my win-dow, what do I see? a

I've made some break-fast and cof - fee.

Look out my win-dow, what do I see?

a



crack in the sky, and a hand reach - ing down to me, all the night-mares came to - day,

crack in the sky, and a hand reach - ing down to me,

all the night-mares came to - day,



and it looks as though they're here to stay.

and it looks as though they're here

to stay.



What are we com-ing to?

What are we com-ing to?

E^bsus⁴ E^bm G^b D^b

No room for me, no fun— for you, I think a- bout a world— to come,— where the

(2^o see block lyrics)

A^b E^b G^b D^b

books were found— by the Gol- den Ones,— writ-ten in pain,— writ-ten in awe,— by a—

B^b7/D E^bm G^b/F^b C^b/E^b A^b7/E^b

— puz- zled man who ques- tioned what we were here for.— All the stran- gers— came to—

D^b D^b7 G^b

- day, and it looks as though they're here— to stay.—

B^bm/F



E^bm7



G^b/D^b



Oh! You pret - ty things, — don't you know you're driv - ing your

ma - mas and pa - pas in - sane? — Oh! You pret - ty things, —

don't you know you're driv - ing your ma - mas and pa - pas in - sane? — Let me make it plain, —

got - ta make way for the Ho - mo Su - pe - ri - or. — Look out at your child - ren.

1.

G^b

D^b

2. 









2°:
Look out at your children
See their faces in golden rays
Don't kid yourself they belong to you
They're the start of the coming race.

The earth is a bitch
We've finished our news
Homo sapiens have outgrown their use.
All the strangers came today
And it looks as though they're here to stay.

Oh! You pretty things *etc.*